## Negative Capacitance – Using Positive Feedback to Compensate for Microelectrode Capacitance

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The standard technique for recording action potentials from a neuron is to insert a microelectrode, which is made from a glass pipette by using an electrode puller. The microelectrode tapers and becomes very small at the tip (~1  $\mu$ m). The microelectrode has a large resistance  $R_e$  as well as a large stray capacitance  $C_e$  with respect to the surrounding bath solution.

The equivalent circuit is shown on the right, where  $R_m =$ membrane resistance,  $C_m =$  membrane capacitance,  $v_s =$  voltage signal to be measured, and  $v_i =$  input voltage to the amplifier. The equivalent circuit can be further reduced, where the source impedance  $Z_s$  includes  $R_e$ ,  $R_m$  and  $C_m$ . If  $v_s$  is a square pulse,  $v_i$  would show a low-pass filtered waveform because of the presence of  $C_e$ . To recover the lost higher frequency components, an amplifier is designed such that the output voltage  $v_o$  resembles  $v_s$  $v_s$ , as illustrated.

A technique typically used for this situation is based on a positive feedback circuit that creates a "negative capacitance" to cancel out  $C_e$ . As shown in the equivalent circuit, the gain of the amplifier is  $A_v$ , where  $v_o = A_v \times v_i$ . A positive feedback is created by connecting  $C_f$  from the output to the positive input terminal of the amplifier.

Let *i* be the current through  $C_f$ , we have

$$v_{i} = v_{o} + \frac{1}{C_{f}} \int i \, di = A_{v} v_{i} + \frac{1}{C_{f}} \int i \, di$$

$$(1 - A_{v}) v_{i} = \frac{1}{C_{f}} \int i \, di \implies v_{i} = \frac{1}{(1 - A_{v})C_{f}} \int i \, di$$
where  $A_{v} = \frac{1}{C_{f}} \int i \, di \implies 1 = -\frac{1}{1}$ 

Choose  $A_v = 1 + \frac{C_e}{C_f} \implies \frac{1}{(1 - A_v)C_f} = \frac{1}{-C_e}$ .

The final equivalent circuit is shown on the right, where the negative capacitance  $-C_e$  cancels out the electrode capacitance  $C_e$ , if the gain of the positive feedback  $A_v$  is properly set.

The gain should be set at  $A_v = 1 + C_e/C_f$  in order to reproduce the square wave. Too low or too high a gain would affect the wave shape as shown on the right.







